

A Possee

OFTG3456
FMP-Maximall 2M
(Start: 01:02:59:12)

Concert Pitch

Flute dbl Piccolo
Oboe
Clarinet Bb
Bassoon
4 French Horns in F
2 Trumpets Bb
Tenor Trombone
Bass Trombone
Timpani
Cymbal (pre-recorded)
Snare
2 Harps
Violins 1
Violins 2
Violas
Cellos
Double Bass

Maximall2M

A Possee

2 bars click

♩ = 120

Flute
Oboe
Clarinet in B \flat
Bassoon
Horn in F
Horn in F
Trumpet in B \flat
Trumpet in B \flat
Tenor Trombone
Bass Trombone
Timpani
Percussion
Harp
Harp
Violin 1
Violin 2
Viola
Violoncello
Double Bass

2 3 4 5 6 7 8 9

p
p
p
mp
p
pp
rip
sfz
rip
con sord.
mp
pp
Stopped
mp
Stopped
p
pp
con sord.
p
pp
con sord.
sfz > *mp*
sfz > *mp*

♩ = 120

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

Hp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp *p* *pp*

mp *p* *mp*

sul pont. *gliss.* *gliss.* *mp*

sul pont. *gliss.* *gliss.* *mp*

10 11 12 13 14 15 16 17 18 19 20

01:03:42:12
22.1
Run!

21 22 23 24 A 25 26 27 28 29 30 31 32

Fl. Random notes
Staccato
mp *f*

Ob. Random notes
Staccato
mp *f*

Cl. Random notes
Staccato
pp *mp* *f*

Bsn. Random notes
Staccato
pp *mp* *f*

Hn. ord.
Random notes
Staccato
pp *mp* *f*

Hn. ord.
Random notes
Staccato
pp *mp* *f*

Tpt. senza sord.
sfz *f* *sfz* *f* *sfz* *f*

Tpt. senza sord.
sfz *f* *sfz* *f* *sfz* *f*

Tbn. *sfz* *gliss.* *sfz* *gliss.*

Timp.

Perc. Scraped
mp

Hp.

Hp.

Vln. 1 A

Vln. 2 *mp*

Vla. *mf* 3 3 3 3

Vc. ord. *mf* 3 3 3 3

Db. *gliss.* ord.

21 22 23 24 25 26 27 28 29 30 31 32
mp

This musical score page covers measures 33 to 39. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 33-34 have large numbers 2, 4, 6, 4. Measure 35 is marked "To Picc." and "mp". Measures 36-39 feature a complex rhythmic pattern with "mf" dynamics and fingering (5, 7, 7, 5).
- Oboe (Ob.):** Similar to the flute, with large numbers 4, 4, 4, 4 in measures 33-34 and complex patterns in 36-39.
- Clarinet (Cl.):** Similar to the flute, with large numbers 4, 4, 4, 4 in measures 33-34 and complex patterns in 36-39.
- Bassoon (Bsn.):** Rests throughout.
- Horn (Hn.):** Horns 1 and 2 play a melodic line starting in measure 35, marked "f".
- Trumpet (Tpt.):** Trumpets 1 and 2 play a melodic line starting in measure 35, marked "f".
- Trombone (Tbn.):** Trombones 1 and 2 play a melodic line starting in measure 35, marked "f", with the instruction "senza sord." (without mutes).
- Timpani (Timp.):** Play a rhythmic pattern starting in measure 35, marked "p-f".
- Percussion (Perc.):** Features a "Crash" in measure 35, marked "f".
- Harp (Hp.):** Harp 1 and 2 play a glissando line starting in measure 35, marked "ff".
- Violin (Vln.):** Violins 1 and 2 have large numbers 2, 4, 6, 4 in measures 33-34 and complex patterns in 36-39, marked "mf".
- Viola (Vla.):** Features a complex rhythmic pattern in measures 36-39, marked "mf".
- Violoncello (Vc.):** Play a melodic line starting in measure 35, marked "f".
- Double Bass (Db.):** Play a melodic line starting in measure 35, marked "f".

Measure numbers 33, 34, 35, 36, 37, 38, and 39 are indicated at the bottom of the page.

40

41

42

43

This musical score page contains measures 40 through 43 for a symphony orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 40-41: Flute, Oboe, and Clarinet play a melodic line with a trill (tr) and a forte (*f*) dynamic. The Bassoon is silent. Horns, Trumpets, and Trombones play sustained notes. Timpani has a triplet pattern. Percussion has a single note. Harp is silent.

Measure 42: Flute, Oboe, and Clarinet are silent. Bassoon plays a melodic line. Horns, Trumpets, and Trombones play sustained notes. Timpani has a single note. Percussion has a single note. Harp is silent.

Measures 43: Flute, Oboe, Clarinet, and Bassoon play a complex melodic line with trills and a mezzo-forte (*mf*) dynamic. Horns, Trumpets, and Trombones play sustained notes. Timpani has a melodic line. Percussion has a single note. Harp is silent.

Violin and Viola Parts: Violin 1 and Violin 2 play a melodic line with trills and a mezzo-forte (*mf*) dynamic. Viola plays a melodic line with a trill and a forte (*f*) dynamic.

Violoncello and Double Bass Parts: Violoncello and Double Bass play a melodic line with glissandos (gliss.) and a piano (*p*) dynamic.

Measure Numbers: Measure numbers 40, 41, 42, and 43 are indicated at the bottom of the page.

01:04:28:12
45.1
Lull

01:04:33:18
47.1
Crash down

44 45 46 47

Fl. 5 7 5 7

Ob. 5 7 5 7

Cl. 5 7 5 7

Bsn. 5 7 5 7

Hn. *sfz*

Hn. *sfz*

Tpt. *sfz*

Tpt. *sfz*

Tbn. *ff*

Tbn. *ff*

Timp.

Perc. *mf* *f*

Hp.

Hp.

Vln. 1 5 7 5 7

Vln. 2 5 7 5 7

Vla. 5 7 5 7

Vc. 3 3 3 3

Db. 3 3 3 3

B

48 49 50 51 To Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

Hp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

48 49 50 51

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flute (with a 'Flute' label above), Oboe, Clarinet, and Bassoon. Below these are the brass instruments: Horns (two staves), Trumpets (two staves), and Trombones (two staves). The percussion section includes Timpani and Percussion. The strings consist of Harp (two staves), Violins (two staves), Viola, Violoncello, and Double Bass. The score is in 4/4 time, with a 'C' (Crescendo) marking above measure 54. Large numbers 3 and 4 are placed above measures 53 and 54 respectively, and 5 and 4 above measures 58 and 59. Dynamic markings include *mf*, *mp*, *f*, and *grad cresc*. The Flute part has a *mf* marking and a *grad cresc* instruction. The Oboe and Clarinet parts also have *mf* markings. The Bassoon part has a *mf* marking. The Horns and Trombones have *mf grad cresc* markings. The Timpani part has *p*, *mf*, and *f* markings. The Harp and Violins have *mf* markings and *grad cresc* instructions. The Viola, Violoncello, and Double Bass parts have *f* markings. The score is numbered 52 through 59, with a page number 9 at the end.

60 61 62

Fl. *f* grad cresc

Ob. *f* grad cresc

Cl. *f* grad cresc

Bsn. *f* grad cresc

Hn. *f* grad cresc

Hn. *f* grad cresc

Tpt. *mf* *f* grad cresc

Tpt. *mf* *f* grad cresc

Tbn. *f* grad cresc

Tbn. *f* grad cresc

Timp. *ff*

Perc. *f*

Hp. *f* grad cresc

Hp. *f* grad cresc

Vln. 1 *f* grad cresc

Vln. 2 *f* grad cresc

Vla. *f* grad cresc

Vc. *f* grad cresc

Db. *f*

60 61 62

This page of a musical score contains measures 63, 64, and 65. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, playing a melodic line with accents. Measure 65 is a whole rest.
- Oboe (Ob.):** Treble clef, playing a melodic line with accents. Measure 65 is a whole rest.
- Clarinet (Cl.):** Treble clef, playing a melodic line with accents. Measure 65 is a whole rest.
- Bassoon (Bsn.):** Bass clef, playing a melodic line with accents. Measure 65 is a whole rest.
- Horn (Hn.):** Two staves, both in bass clef. Playing sustained notes with a *ff* dynamic. Measure 65 is a whole rest.
- Trumpet (Tpt.):** Two staves, both in bass clef. Playing sustained notes with a *ff* dynamic. Measure 65 is a whole rest.
- Trombone (Tbn.):** Two staves, both in bass clef. Playing sustained notes with a *ff* dynamic. Measure 65 is a whole rest.
- Timpani (Timp.):** Bass clef, playing a rhythmic pattern of eighth notes.
- Percussion (Perc.):** Indicated by a double bar line and a fermata, playing a sustained sound with a *ff* dynamic.
- Harpsichord (Hp.):** Two staves, both in treble clef. Playing a rhythmic pattern of eighth notes with a *ff* dynamic.
- Violin 1 (Vln. 1):** Treble clef, playing a melodic line with accents and a *ff* dynamic.
- Violin 2 (Vln. 2):** Treble clef, playing a melodic line with accents and a *ff* dynamic.
- Viola (Vla.):** Bass clef, playing a melodic line with accents and a *ff* dynamic.
- Violoncello (Vc.):** Bass clef, playing a melodic line with accents and a *ff* dynamic.
- Double Bass (Db.):** Bass clef, playing a sustained note with a *ff* dynamic. Measure 65 is a whole rest.

Measure numbers 63, 64, and 65 are indicated in boxes at the top and bottom of the page. The *ff* dynamic marking is present at the beginning of each instrument's part.