

# A Possee

OFTG3456  
FMP3

Concert Pitch

Flute  
Cor Anglais  
Clarinet  
Bassoon  
4 French Horns in F  
2 Trumpets Bb  
Tenor Trombone  
Bass Trombone  
Bass Drum  
Timpani  
Glockenspiel (Pre-recorded)  
Marimba (Pre-recorded)  
Tambourine (Pre-recorded)  
Harp  
Violins 1  
Violins 2  
Violas  
Cellos  
Double Bases

# FMP3

A Possee

7 clicks in (1bar)

♩ = 65

7 2 3 4

Flute *mf*

Cor Anglais *mp* *mf*

Clarinet in Bb *mf*

Bassoon *p* *mp*

Horns in F

Horns in F *mp*

Trumpet in Bb

Trumpet in Bb

Tenor Trombone *p < f*

Bass Trombone *p < f* *gliss.* *sfz* *p*

Timpani *p < mf* *p < mf* *mf* *p < mf* *p <*

Tambourine [Pre-recorded] *p*

Bass Drum *mf* *mf* *mf*

Glockenspiel [Pre-recorded]

Marimba [Pre-recorded]

Harp *mf* *f* *mf* *mf* *f* *mf*

Violin 1 *mp* *port.* *pizz.* *mp* *mf* *mp*

Violin 2 *mp* *port.* *pizz.* *mp* *mf* *mp*

Viola *pizz.* *mp* *mp* *mf* *mp*

Violoncello *sfz* *gliss.* *p* *sfz* *gliss.* *p* *sfz* *gliss.* *p*

Double Bass *sfz* *gliss.* *p* *sfz* *gliss.* *p* *sfz* *gliss.* *p*

7 2 3 4

E♭F♯G♭A♭  
B♭C♯D♯

$\text{♩} = 130$   
**A**

5

7

8

9

Fl.

C. A.

Cl.

Bsn.

Hn. *p* *mf* *mp*

Hn. *mp*

Tpt.

Tpt.

Tbn.

B. Tbn. *sfz* *gliss.* *p*

Timp. *mf* *p*

Tamb. *p*

B Drum *mf*

Glock. *mp*

Mar.

Hp. *mp* *mf*

$\text{♩} = 130$   
**A**

5

6

7

8

9

Vln. 1

Vln. 2

Vla. *mp* *mf*

Vc. *sfz* *gliss.* *p*

Db. *sfz* *gliss.* *p*

10 11 12 13 14

Fl. *mf*

C. A. *mp*

Cl. *mf*

Bsn.

Hn.

Hn.

Tpt. *f* *mf*

Tpt. *f* *mf*

Tbn.

B. Tbn. *sfz* *gliss.* *p*

Timp. *mf*

Tamb. *p*

B Drum *mf*

Glock. *mp*

Mar. *mp*

Hp. *mf*

Vln. 1 *p* arco con sord.

Vln. 2 *p* arco con sord.

Vla.

Vc. *sfz* *gliss.* *p*

Db. *gliss.*

*sfz* 10 *p* 11 12 13 14

15 16 17 **B** 19 20 21

Fl.

C. A.

Cl.

Bsn.  
*mp*

Hn.  
*mf* < *f* > *mf*

Hn.  
*mf* < *f* > *mf*

Tpt.  
*mf* < *f* > *mf*

Tpt.  
*mf* < *f* > *mf*

Tbn.

B. Tbn.  
*gliss.*  
*sfz* > *p*

Timp.  
*p* < *mf* > *f*

Tamb.  
*p*

B Drum  
*mf*

Glock.

Mar.

Hp.

Vln. 1  
pizz.  
senza sord.  
*p*

Vln. 2  
pizz.  
senza sord.  
*p*

Vla.  
arco  
con sord.  
*p*

Vc.  
*gliss.*  
*sfz* > *p*

Db.  
*gliss.*  
*sfz* > *p*

15 16 17 **B** 18 19 20 21

22

23

24

25

26

27

Fl.

C. A.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Tamb.

B Drum

Glock.

Mar.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

*mf*

*f*

*mp*

*mf*

22

23

24

25

26

27

**C** 29 30 31 32 33 **D** ♩=65

Fl.

C. A.

Cl.

Bsn.

Hn. *mp* *mf* *f*

Hn. *mp* *mf* *f*

Tpt. *mp* *mf* *f*

Tpt. *mp* *mf* *f*

Tbn. *mp* *mf* *f*

B. Tbn. *mp* *mf* *f* *sfz* *gliss.* *p*

Timp. *p* *mf*

Tamb. *mp* *pp*

B Drum *mf*

Glock.

Mar.

Hp. *mp* *mf*

**C** **D** ♩=65

Vln. 1

Vln. 2

Vla. *pizz.* *mp* *mf*

Vc. *sfz* *gliss.* *p*

Db. *sfz* *gliss.* *p*

28 29 30 31 32 33 34 *p*

35 36 37 38 39

Fl.

C. A. *mp*

Cl.

Bsn. *p*

Hn. *p*

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn. *sfz* *gliss.* *p* *sfz* *gliss.* *p*

Timp. *p* *mf* *p* *mf* *p*

Tamb. *mp* *pp* *mp* *pp*

B Drum *mf* *mf*

Glock.

Mar.

Hp.

Vln. 1

Vln. 2

Vla.

Vc. *sfz* *gliss.* *p* *sfz* *gliss.* *p*

Db. *sfz* *gliss.* *p* *sfz* *gliss.* *p*

35 36 37 38 39